

Trompa Aguda

Shostakovich – Sinfonia 7

Handwritten musical score for "Corno 1" (Horn 1) from a manuscript. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first measure is marked with a circled number 124 and a fermata. The second measure is marked with a circled number 125. The third staff begins with a circled number 126 and a fermata. The fourth staff begins with a circled number 127. The fifth staff begins with a circled number 128 and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "ff".

Tchaikovsky Sinfonia 5

Horn 1 in F

Andante cantabile, con alcuna licenza.

SOLO. 7

dolce con molto espress.

animando riten. A Sostenuto *mf p*

animando Sostenuto *mf p*

Con moto *dolce* anim. *p*

Sostenuto *p*

Strauss – Till Eulenspiegel

Horn 1 in F

Gemächlich. $J. = \text{des } \frac{4}{8}$ *allmählich lebhafter*

cresc. *mf* *cresc.* *ff* 1 8

Beethoven - Sinfonia 7

Horn 1 in A

sf sf sf sf ff *p cresc.* 1 2 3 4 5 6 7 8 9

Trompa Grave

Beethoven – Sinfonia n°9

Horn 4 in E-flat

65 *Andante moderato* *Fag. I* 14 *Clar. I* *pp* *Adagio* *dolce*

85

93 *Solo* *cresc.*

99 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 *A*

Mahler – Sinfonia n°3

Horn 2 in F

Movement I: Pickup to mm. 1-11

Kräftig. Entschieden. *ff*

Zurückhaltend. *1* *molto rit.* *p* *pp*

Schalltr in die Höhe.

Shostakovich – Sinfonia n°5

Horn 1 and 2 in F

Strauss – Vida de Heroi

Horn 2 in F

Mahler – Sinfonia N°5

in B. In gemessenem Schritze. Streng. Wie ein Kondukt.

Solo
p *sf* *f*
molto *f* *sf* *f* *(Triolo flüchtig)* *f* *f*
ff *ff* *sempre ff* *ff* *f*
1 *Pezante.* *8* **2** *19* *Tromp. III & II.*
ff *p* *f*

in Bb

Solo *senza sord.* *mf*

134 Allegro, $\text{♩} = 116$ Solo *mf*

135 *p*

136 *p*

137

138

Bizet - Carmen

Trumpet 1 in A

ORIGINAL NOTATION

TROMBA I

in A.
Andante moderato. (♩ = 58.)

Nº 1. Prélude.
(Prelude to Act I)

2

dim.

ff

p *meno p* *cresc. molto* *ff* *attacca*

Trombone Tenor

Berlioz - Marcha Hungara

Trombone 1

1 measure before [4] to 3 measures after [5]

Viol. 19 *mf cresc.* *ff* *ff* [4] [5]

This musical score for Trombone 1 covers measures 19 to 23 of Berlioz's Marcha Hungara. The key signature is one sharp (F#) and the time signature is 2/4. Measure 19 begins with a violin part and a *mf cresc.* dynamic. Measures 20 and 21 feature a *ff* dynamic. Measure 22 contains a boxed measure number [4], and measure 23 contains a boxed measure number [5]. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and articulation marks.

Rossini – Guilherme Tell

Tenor Trombone 2

Overture: [C] to 8 measures after [D]

92 *ff* C 98 103 108 115 121 *f* *f* *f* *f* *f* *f* *f* D 130 1 1 1

This musical score for Tenor Trombone 2 covers measures 92 to 130 of Rossini's Guilherme Tell Overture. The key signature is one sharp (F#) and the time signature is 2/4. Measure 92 begins with a *ff* dynamic and a boxed measure number C. Measures 98, 103, 108, 115, 121, and 130 are marked with *f* dynamics. Measure 121 contains a boxed measure number D. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and articulation marks.

Movement I: 2 measures after [13] to [17]

13 Langsam. Schwer.
(2.3.4.Pos.) 3

(Gr. Tr.)
pp Lange. ppp Solo ff Bei den gehaltenen Tönen Schalltr. in die Höhe.

14 Etwas drängend.
sempr. ff Vorwärts. nicht zurückhalten Zurückhaltend. p ppp acceler.

15 Wieder schwer.
ff accel. ff accel. ff

16 Etwas drängend.
ff Triolen nicht schleppend Wild. 3 3 3 3 3 3 3 3

17 Wieder zurückhaltend.
ff Pesante. 2 mit Dämpfer ff ff

Trombone Baixo:

Rossini – Guilherme Tell

Bass Trombone

Overture: [C] to 8 measures after [D]

92 **C**
ff

98

103

108

115 *ff* *ff* *ff*

121 **D** *ff* *ff* *ff* *ff* *ff* *ff* *ff*

130 *1* *1* *1*

Detailed description: This block contains the musical notation for the Bass Trombone part of Rossini's Overture to Guilherme Tell, measures 92 to 130. The score is written on seven staves. The key signature is one sharp (F#). Measure 92 is marked with a 'C' and a fortissimo (ff) dynamic. Measures 98, 103, 108, and 115 are marked with fortissimo (ff) dynamics. Measure 121 is marked with a 'D' and fortissimo (ff) dynamics. Measure 130 has first endings marked with '1' above the staff.

Haydn – A Criação:

Bass Trombone

26. Chor und Terzett.
Vivace.



Strauss – Till Eulenspiegel

Bass Trombone

[Excerpt 1](#) - [Excerpt 2](#) - [Excerpt 3](#) - [Excerpt 4](#)

18 *immer lebhafter*



ausdrucksvoll

19

20

(longa)