

# Flauta

Ravel – Daphnis et Chloé

173 *Très ralenti* *pp* *Cédez* *174 au Mouv!* *Solo* *Cédez très peu court au Mouv!* *mf* *p*

*175* *Retenez* *176 Très lent.* *Solo* *expressif et souple* *mf*

*177* *Retenu légèrement* *f*

*Rall.* *178 au Mouv!* *ppp* *f* *p*

*Retenez* *179 au Mouv!* *Pressez* *pp* *ff*

Mendelssohn – Sonho de uma noite de verão

**Mendelssohn:** Midsummer Night's Dream Op. 21, Scherzo  
Flute I

*p* *5* *P.*

*sempre stacc.*

*cresc.* *dim.*

*pp* *He Geist! Woh geht die Reise hin? attacca*

Beethoven – Sinfonia n°3

**Beethoven:** Symphony No. 3, Op. 55 Mvt. IV

Flute I

169 *f* *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199 *sf* *ff*

211 *sempre f* FL II 4

Shostakovich – Sinfonia n°7 (Esclusivo para Piccolo)

2. (FL. pice)  
SOLO A TEMPO

14 *pp*

15

16

17 *pp*

TACET AL 22

# Oboé

## Rossini – Scala di Setta

Allegro vivace

Andantino

*ff* > *p dolce*

*p*

*p*

**1** Allegro

*p*

*ff*

## Tchaikovsky – Sinfonia 4

II

Andantino in modo di canzona

Solo

*P remplice, ma grazioso*

*mf*

*sf* >

**1**

## Schumann – Sinfonia n°2

Adagio espressivo  $\text{♩} = 76$

Solo

*p cantabile*

*fp* *fp*

*cresc.* *dim.* *fp* *fp* *ten.*

## Berlioz – Fantástica (Somente para Corne Inglêss)

Corno inglese.

Adagio.  $\text{♩} = 84$

Solo.

*p*

*sf* > *sf* >

*pp*

**1** **37**

Oboe II. 23

# Clarinete

Brahms – Sinfonia n°3

in B  
Andante  
*p espress. semplice*

7

13 **A** *pp* *p*

20 **B** *p* *mf*

27 *f* *f* *f* **4** K.-B.

Detailed description: This is a musical score for the Clarinet in B part of Brahms' Symphony No. 3, first movement. It consists of five staves of music. The first staff is marked 'in B' and 'Andante', with the instruction 'p espress. semplice'. The second staff begins at measure 7. The third staff begins at measure 13 and contains a first ending bracket labeled 'A'. The fourth staff begins at measure 20 and contains a second ending bracket labeled 'B'. The fifth staff begins at measure 27 and ends with a key signature change to B-flat, marked '4' and 'K.-B.'. Dynamics include *pp*, *p*, *mf*, and *f*.

Tchaikovsky – Sinfonia n°5

Clarinet 1 in A

Movement I: mm. 1-37

Andante

*p* *piu f* *mf* *mf*

9 *p* *p* *cresc. -* *-f* *f*

17 **A** *p* *pp* *mf* *cresc. -* *-f*

25 *mf dim.* *mf* *sf* *mf* *sf* *p* *p*

35 **Allegro con anima**  
**Solo**  
*pp* *pp*

Detailed description: This is a musical score for Clarinet 1 in A, Tchaikovsky's Symphony No. 5, first movement. It consists of five staves of music. The first staff is marked 'Andante' and includes dynamics *p*, *piu f*, *mf*, and *mf*. The second staff begins at measure 9 and includes dynamics *p*, *p*, *cresc. -*, *-f*, and *f*. The third staff begins at measure 17 and contains a first ending bracket labeled 'A', with dynamics *p*, *pp*, *mf*, and *cresc. -*. The fourth staff begins at measure 25 and includes dynamics *mf dim.*, *mf*, *sf*, *mf*, *sf*, *p*, and *p*. The fifth staff begins at measure 35 and is marked 'Allegro con anima' and 'Solo', with dynamics *pp* and *pp*.

Kodály – Danças de Galanta

in A

10 Lento  $\text{♩} = 54$  10 poco più mosso 11 *f espr.* *p*

34 *p* *f* poco string. *poco a poco cresc.*

39 *ff*

45 Cadenza *p cresc. poco a poco* *rall.*

46 *f* *p espr.* Andante maestoso  $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [*pochiss. sosten.*]

62 *dim.* *p*



Franck – Sinfonia em Ré Menor (Somente para Clarone)

mf *sempre cresc.*

*ff*

*Lento.*

*ff*

*dim. pp* *cresc.* *ff*

**0 Allegro.**

*vous* *Cl. b.* *P*

*molto dim.* *p* *più p*

*Poco rall.* **14** *vous* **14** *vous*

*molto cresc.* *dim.* *pp*

Detailed description: This is a page of a musical score for the Clarinet in B-flat part of Franck's Symphony in D minor. The score consists of ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a 'sempre cresc.' (always crescendo) instruction. The second staff features a fortissimo (ff) dynamic. The third staff is marked 'Lento.' and also ff. The fourth staff shows a dynamic shift from dim. pp to cresc. to ff. The fifth staff is the start of the 'Allegro.' section. The sixth staff includes the instruction 'vous' and 'Cl. b.' and a piano (P) dynamic. The seventh staff has 'molto dim.' and 'p' dynamics. The eighth staff has 'più p'. The ninth staff is marked 'Poco rall.' and '14' with 'vous' above it. The tenth staff has 'molto cresc.', 'dim.', and 'pp' dynamics, and ends with '14' and 'vous' above it.



Beethoven – Sinfonia n°5 (Somente Contrafagote)

Allegro. (♩ = 84)

362 *cresc.* *ff*

378

390 *f* *A* *1*

402 *ff*

411 *ff*

419 *cresc.* *f* *f* *f* *ff* *B* *3* *1*

432

Detailed description: This is a page of a musical score for the Bassoon part of Beethoven's Symphony No. 5. The score is in bass clef and 3/4 time. It begins at measure 362 with a dynamic marking of *cresc.* and *ff*. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score contains several measures of music, including a section with six fingerings (1-6-2) and a section with a first ending (1) and a second ending (2). There are also markings for 'A' and 'B' sections, and a section with a triplet (3) and a first ending (1). The dynamics range from *f* to *ff*. The page ends at measure 432.