



**Finale**  
**Allegro**

The image displays a musical score for the finale of Mozart's Symphony No. 39. It consists of four systems of staves, each containing a single melodic line. The music is written in G major and 3/4 time. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a section marked with a circled 'A' and a piano (*p*) dynamic. The score is filled with various rhythmic patterns, including eighth and sixteenth notes, and rests.





Brahms – Variações sobre tema de Haydn (5 e 7)

**Var. V**  
**Vivace**

206 *fp legg.* *f* *p* *f* *p* *f*

212 *pp legg.* *pp legg.* *fp legg.* **G**

218 *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

267 *pp* *pizz.*

Variation VII:

**Var. VII**  
**Grazioso**

293 *p espress.*

299 *p dolce* *p* *Viol.*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

# Violoncello

Beethoven – Sinfonia 5 (1-10 / 49-60/ 98-106)

Measures 1-10:

Andante con moto  $\text{♩} = 52$

Vello  
*p dolce pizz.*  
Cb.  
*p*  
*p* arco  
unis.  
4  
Viol. I  
*p* *cresc. f* *p* *f* *p*

Measures 49-60:

49 Vello  
*p dolce pizz.*  
Cb.  
*p*  
*f* arco  
57 Vello unis.  
4  
Viol. I  
*p* *cresc. f* *p* *f* *p*

Measures 98-106:

97 Vello  
*p dolce pizz.*  
Cb.  
*p*  
*f* arco  
102 Vello unis.  
4  
Viol. I  
*p* *cresc. f* *p* *f* *p*

Measures 49-63:

45  
52  
57

Musical score for measures 49-63 of Mozart's Symphony No. 40, bass clef. The score consists of three staves. The first staff (measure 45) shows a bass clef, a key signature of two flats, and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a large bracket spanning from measure 45 to measure 63. The second staff (measure 52) continues the melodic line. The third staff (measure 57) concludes the passage with a final note and a fermata.

Adagio non troppo  
*poco f espr.*  
6  
12

Musical score for measures 6-12 of Brahms' Symphony No. 2, bass clef. The score consists of three staves. The first staff (measure 6) is marked "Adagio non troppo" and "poco f espr.". The second staff (measure 6) continues the melodic line. The third staff (measure 12) features a dynamic marking of "poco f" and "dim." leading to a section marked "A" and "p". The score concludes with a 4/4 time signature and a "Fl. I" marking.

## Contrabaixo

107 *pizz.*  
*arco*  
*pp*  
114 [C] *unis. arco*  
115

Musical score for measures 107-115 of Beethoven's Symphony No. 5, bass clef. The score consists of three staves. The first staff (measure 107) is marked "pizz." and "arco". The second staff (measure 114) is marked "[C] unis. arco". The third staff (measure 115) concludes the passage with a dynamic marking of "pp".

Mozart – Sinfonia n°40

45  
52  
57  
64

Viol. I

13

A

Detailed description: This image shows the first four staves of a musical score for Mozart's Symphony No. 40, measures 45 through 64. The staves are numbered 45, 52, 57, and 64. The music is in bass clef with a key signature of two flats. A bracket groups measures 61-64, with a box labeled 'A' and the number '13' above it. The fourth staff is labeled 'Viol. I'.

Beethoven – Sinfonia n°9

Presto  $\text{♩} = 96$   
Legni

11

22

30

Allegro ma non troppo  $\text{♩} = 88$   
div. *pp*

58

Tempo I  
Vello arco  
poco Adagio  
Vello Vivace  
pizz.

45

56

Tempo I  
Adagio cantabile  
Fag. I

65

Tempo I Allegro  
p *cresc.* *ff*

75

Allegro assai  $\text{♩} = 80$   
Tempo I Allegro  
Fag. I

84

Detailed description: This image shows a page of musical score for Beethoven's Symphony No. 9, measures 1 through 84. The score is in bass clef with a key signature of two flats. It includes various tempo markings: 'Presto' (measures 1-11), 'Allegro ma non troppo' (measures 30-58), and 'Allegro assai' (measures 75-84). Performance instructions include 'Legni', 'Vello arco', 'Vello Vivace pizz.', and 'Fag. I'. Dynamics such as *pp*, *f*, *dim.*, *cresc.*, and *ff* are used throughout. The score is divided into sections by tempo changes, with 'Tempo I' appearing multiple times. Measure numbers 11, 22, 30, 45, 56, 65, 75, and 84 are clearly marked.