

Percussão:

Timpanos:

Beethoven Sinfonia n°7 (89-110)

63 **Vivace** $\text{♩} = 104$
23 Viol. I *ff*
93 *pp cresc.*
103 *ff* **C** *tr* 21

Beethoven Sinfonia n°5 (De C até A)

f **B** 39 7 *poco rit. a tempo* 1 8 1 *poco rit. a tempo* 66 **C**
196 Fag. Vel. Viol. I *pp*
330 1 2 3 4 5 6 7 8 9
sempre pp

Beethoven — Symphony No. 5 TIMPANI in C, G

3

10 11 12 13 14 15 16 17 18 19 20 21 22 23
345
24 25 26 27 28 29 30 1 2 3 4 5 6 7 8
359 *orec.* *attacca*
Allegro ($\text{♩} = 84$)
374 *ff*
383
391 3 A 2 1

Tchaikovsky – Sinfonia nº4 (333 até V)

333 21 22 *T* sempre stringendo al - - - - -
cresc.

338 Allegro con anima
f cresc. *ff*

342

346

350 2 U 1 2
fff

357 3 4 5 6 7 8 1 V 16
f dim.

Detailed description: This image shows a page of a musical score for Tchaikovsky's Symphony No. 4, measures 333 to 357. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, sixteenth notes, and chords. Performance instructions like 'sempre stringendo al...', 'Allegro con anima', 'cresc.', 'ff', 'fff', and 'f dim.' are present. Measure numbers 333, 338, 342, 346, 350, and 357 are indicated at the start of their respective staves. Some measures contain fingerings (e.g., 21, 22, 2, 1, 2, 3, 4, 5, 6, 7, 8, 1, 16) and articulation marks like 'U' and 'V'.

Xilofone

Xylophone

Introduction, G. Gershwin, Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [♩ = 126]

The musical score is written for a single xylophone part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The initial tempo is marked 'Allegro con brio' with a quarter note equal to 112 beats. After the first measure, the tempo changes to 126 beats per quarter note. The score consists of seven staves, numbered 1 through 16 on the left margin. The first staff (measure 1) starts with a whole rest followed by a double bar line, then a series of eighth notes. The second staff (measure 5) begins with a forte 'f' dynamic and continues with eighth notes. The third staff (measure 8) continues the eighth-note pattern. The fourth staff (measure 10) features a dotted line above the staff indicating a continuation of the eighth-note pattern. The fifth staff (measure 12) shows a change in the rhythmic pattern, with some notes beamed together. The sixth staff (measure 14) continues with a similar pattern. The seventh staff (measure 16) concludes the introduction with a final note and a double bar line. The score includes various musical notations such as rests, beams, and dynamic markings.

Stravinsky – Pássaro de Fogo (127 até 133)

Xylophon *Allegro* *Cor. ingl.* *p* *mp*
 Xylophon *1* *1* *128*
 Xylophon *1*
 Xylophon *129* *mf*
 Xylophon *1* *130* *f*
 Xylophon *131* *f*
 Xylophon *132* *f possibile*
 Xylophon *ff* *bacch. di timp.*
 Piatto *pp* *cresc. poco a poco* *(al ff)* *ff*
 Xylophon *133* *Allegro feroce*
 gr. Cassa *3* *9* *134* *3* *ff*

Glockenspiel

MALLETS

Excerpt A

Mozart: Finale to Act I, Magic Flute

Common time (4/4) half note=84

Glockenspiel (Orchestra Bells)

Play top staff (treble clef) only

The musical score is written for Glockenspiel (Orchestra Bells) in common time (4/4). It consists of three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The melody is played on the top staff, while the bottom staff contains chords. The second system continues the melody and chords. The third system also continues the melody and chords, ending with a double bar line. The score is marked with a large bracket on the left side.

Caixa

Shostakovich – Sinfonia n°7

The musical score is written for Caixa (Cymbals) in common time (4/4). It consists of four staves. The first staff is marked with a circled '1' and the dynamic 'ppp'. The second staff is marked with a circled '20'. The third staff is marked with a circled '21' and the word 'Flauto'. The fourth staff is marked with a circled '22' and a circled '23' with the word 'piccolo'. The score is marked with a large bracket on the left side.

Korsakov – Sheherazade



Korsakov – Capricho Espanhol

attacca

in B.
Vivo e strepitoso.

III. Alborada.



Bumbo

Stravinsky – Sagração da Primavera

4 Stravinsky — The Rite of Spring

G-Cassa & Piatti

DANSE DE LA TERRE
Lento 3

Prestissimo
G.C.

72 *p* *molto* *tr*

p sub. sf *molto* *tr*

73 *p subito sf* *molto* *p subito sf* 1 2 3

4 5 6 *p subito* *tr*

74 *p subito sf* 1 2

3 4 5 6 **75** 1 2 *p subito*

3 4 5 6 7 8 9

10 11 **76** 1 2 3 4 5

6 7 8 **77** 1 2 3 *cresc. poco a poco*

4 5 6 7 8

9 10 **78** *ff*